

Exam. Code : 108106

Subject Code : 2104

Bachelor of Fine Arts 6th Semester

(Specialization of Painting)

METHOD AND MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—100

PART—I

Note :— Attempt **all** questions. **2** marks each.

1. Potassium chlorate helps in engraving plate. Yes/No
2. Hydrochloric acid helps in Intaglio process. Yes/No
3. Grease and water are best for lithography process.
Yes/No
4. Copper, Zinc and Acrylic sheet are not good for Intaglio process.
Yes/No
5. Linseed oil suspended the Pigments. Yes/No
6. Pigments help in Glazing the canvas. Yes/No
7. Michelangelo painted the Fresco in 1580 A.D.
Yes/No
8. Rembrandt was Dutch painter. Yes/No
9. Ruben painted the portrait of Thomas Howard in 1650 A.D. Yes/No
10. David was New Classicism painter. Yes/No

PART—II

Note :— Attempt **five** questions out of **eight**. **8** marks each.

1. What is rubbing block in the process of Lithography Technique ?
2. What is Acid bath in the process of Intaglio Process ?
3. What is a burin in the process of Intaglio Process ?
4. Write the names of different Acids used with varying results.
5. Write the names of tools, which use require for Lithography Process.
6. How many types of surface deal in Intaglio Paintings ?
7. Write the sources of Glue.
8. What is Planographic Process ?

PART—III

Note :— Attempt **four** questions out of **six**. **10** marks each.

1. Describe step by step, a journey of Lithography Process.
2. Which process is better for Painting—Stone, Metal or Wood ? Explain it.
3. What is the basic principle of the antipathy of Grease and Water ?
4. What is the basic principle of the Intaglio process ? Explain its various techniques.
5. Write a note on Distemper Technique.
6. Explain the Technique which is better for Glazing Oil and Water Colour Painting.